

*Flournoy Jackson*

Nº 1, IN D.

Nº 2, IN F.

SUNG BY  
MADAME ANTOINETTE STERLING.

# CHILDREN ASLEEP,

## SONG,

THE WORDS BY

G. CURTTON BINGHAM.

THE MUSIC

By

# FRANK L. MOIR.

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# CHILDREN ASLEEP.

## SONG.

Words by  
G. CLIFTON BINGHAM.

Music by  
FRANK L. MOIR.

*Andante sostenuto.*

VOICE.

PIANO.

When the day is past and o - ver, With its la - bour and its play

*legato.*

When the lit - tle feet grow wea - ry, And the toys are put a - way;

<sup>11</sup> Suggested by Mr. Paed's picture in the Royal Academy. "When the children are asleep."



*con espres.*

Like an an-gel in the gloam-ing, As the sha-dows round her creep,

*poco rit.*

There is one who keep-eth vi-gil When the child-ren fall a-sleep,

*rall.*

There is one who keep-eth vi-gil When the child-ren fall a-sleep.

*col canto.*

*f a tempo.*

*rall.*

Children asleep.



*p*

For the faint-est cry she lis-tens, On her lips a ten-der pray'r;

For a mo-ther's love is near-est To the love that an-gels bear.

*mf* *p*

Some in sim-ple-heart-ed glad-ness, Some with bit-ter tears to weep,

Watch the mo-thers in the sha-dow When the child-ren fall a-sleep,

Children asleep.



*rall - en - tan - do.*

Watch the mo - thers in the sha - dow

*rall - en - tan - do.*

When the child - ren fall a - sleep.

*cot canto.*

*mf*

When Life's lit - tle day is o - ver, When on us the sha - dows fall,

*mf All<sup>2</sup> Chorale.*

*Ad.* *Ad.*

Hear our pray'r, O Heav'n - ly Fa - ther Keep - ing vi - gil o - ver all.

*Ad.*

Children asleep.



Guard us through the vale of sha-dow, While the night is dark and deep

*cres:* Grant us calm and pence - - - ful slum-ber When Thy

*rall:*

*cres:* *rall:*

*Ad.*

*rall: al fine.* *f* *p* *dim:*

child-ren fall a-sleep, When Thy child-ren fall a-

*rall: col canto.* *cres:* *mf* *rall:* *mp*

*Ad.*

sleep. . . . .

*mf*

*Ad.* *Ad.* *Ad.* *Ad.*

Children asleep.





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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

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